

<b>Name</b>	<b>Dr. Shahida</b>
<b>Pen name</b>	<b>Shahida Shamim Malik</b>
<b>Position</b>	<b>Assistant Professor, NIT Kurukshetra</b>
<b>Area</b>	<b>English Language and Literature</b>
<b>E-mail</b>	<b>shahida2709@gmail.com , +91-9466301809, 7988559350</b>
<b>EDUCATIONAL QUALIFICATIONS</b>	
2013	<b>Ph.D</b> in Leadership Studies and English Literature, NIT Rourkela
UGC NET	Qualified in English
2004	<b>MA</b> in English Literature, RDVV Jabalpur
2002	<b>BA</b> in English Literature, Sociology and Economics, RDVV Jabalpur
<b>AFFILIATIONS</b>	
Since October 2013	Assistant Professor, National Institute of Technology, Kurukshetra
June 2013-October 2013	Assistant Professor, Indian Institute of Management, Raipur
July 2012-May 2013	Assistant Professor, National Institute of Technology, Kurukshetra
July 2005- August 2006	Assistant Professor, St. Aloysius College, Jabalpur
<b>AREA OF RESEARCH</b>	
Leadership Studies, Sufi Literature, Cultural Studies, Shakespearean Drama, Business Communication, Comparative Literature	
<b>PROFESSIONAL MEMBERSHIP, Reviewer and Fellowships</b>	
Research Associate at IIAS, Shimla Reviewer. <i>Journal of Linguistics and Literary Studies</i> . New York. ISSN-2331-642X.	
<b>Short Term Course / Workshops Organised:</b>	
<ul style="list-style-type: none"> <li>• Two Day Workshop on Role of Bhagavad Gita in Promoting World Security and Peace. March 10-11, 2022. (Organizing Secretary)</li> <li>• Introduction to Communication for Employability(CSE-2020) for B.Tech students, funded by TEQIP III, 21-25 February 2020.</li> <li>• Short Term Course on Professional Communication and Work Culture (PCWC-2019) funded by TEQIP-III, 16-20 December 2019.</li> <li>• Short term course on Proficiency in English Language conducted during Orientation Programme of the B.Tech. First Semester ( 25 July- 9 August 2019).</li> </ul>	

- Short term courses on Research and Professional Skills {Self-financed} (27 May-31 May 2019)
- Workshop on Communication Skills for Employability at GEC Bikaner (TEQIP Sponsored) 1-2 March 2019.
- Short term course on Proficiency in English Language conducted during Orientation Programme of the B.Tech First Semester ( 26 July-10 August 2018).
- Workshop entitled “Introduction to Developing Communication Skills for Employability” (TEQIP III workshop for Undergraduate Students) 27-31 January 2018.
- Research Methodology and Thesis Writing: An Interdisciplinary Approach (TEQIP Sponsored Short-Term Course for Research Students, Scholars and Academicians) 11-12 March 2017.

**Seminar Organized:**

- National Seminar on Gender Equality and Social Inclusion: Challenges and Road Ahead GESI-2019, (TEQIP –III) 21 November 2019.
- National Seminar on Remembering Gandhian: Ideology and Relevance in the Present Era (MGIR-2019) on September 26, 2019.
- National Seminar on Gandhian Values in the 21<sup>st</sup> Century: Contemporary Trends and Challenges (GVCTC-2018) on September 29, 2018.
- National Seminar entitled “Role of Women Achievers in Science, Technology and Management in the Sustainable Green Energy Growth in India” on March 8, 2018.

**Expert Lectures:**

- Communication Skills (Online session for B.Tech students of GEC Bikaner TEQIP III Sponsored on 25 January 2021).
- Soft Skills for Engineering Students (Online session for Orientation Programme B.Tech First Year students of GEC Bikaner TEQIP III Sponsored on 31 October 2020).
- Academic Writing in Short Term Course on Research and Professional Skills (27 May-31 May 2019)
- Soft Skills in Short Term Course on Research and Professional Skills (27 May-31 May 2019)
- Academic Writing: Plagiarism and Citation (workshop on Research Methodology: An Applied Orientation, 12 March-16 March, 2018) organized by the Department of Electrical Engineering, NIT Kurukshetra.
- Panel Discussion on “Narrow Apex of Vertical Triangle for Women Employees at Higher Positions” and the need for “Gender Sensitization at Root Level at the Seminar on Role of Women Achievers in Science, Technology and Management in the Sustainable Green

Energy Growth in India” on March 8, 2018.

- Emotional Intelligence and Workplace Challenges [Workshop entitled “Introduction to Developing Communication Skills for Employability” (sponsored by TEQIP III workshop for Undergraduate Students) 27-31 January 2018.]
- Teamwork and Communication [Workshop entitled “Introduction to Developing Communication Skills for Employability” (TEQIP III workshop for Undergraduate Students) 27-31 January 2018.]
- Introduction to Basic Writing Skills: Theses and Research Papers (Research Methodology and Thesis Writing: An Interdisciplinary Approach (TEQIP Sponsored Short-Term Course for Research Students, Scholars and Academicians) 11 March 2017.

**Administrative Responsibilities:**

- Serving as Warden Cauvery Bhawan Girls’ Hostel 1 June 2019 –June 2022
- Serving as Warden of Kalpana Chawla Girls’ Hostel from 31.05.2017 to 31 May 2019
- Served as Warden of Bhagirathi Bhawan Girls’ Hostel from 19.02.2014 to 31.05.2017

**Departmental Duties:**

- Language Lab In-charge from 31.10.2013 till date
- Time Table In-charge
- Member, BOS
- Member DAC

**PUBLICATIONS [RESEARCH PAPER (REFERRED JOURNALS), CASES & BOOKS]**

**Chapters in Edited Volume**

1. Shahida. (2019) “Turks in America.” *Race and Ethnicity in America: From Pre- Contact to the Present*. ABC-CLIO Publishing.
2. Shahida. (2018) “Lal Ded” *Encyclopedia of Indian Religions*. Arvind Sharma. Ed. Delhi: Springer.
3. Shahida. (2018) “Women and Sufism.” *Encyclopedia of Women in World Religion*. Ed. Susan de Gaia ABC-CLIO Publishing.
4. Shahida and Sarah Siddiqui (2017). “Kashmir Folklore and Sheikh Nooruddin: A Study in Tales and Traditions.” *History Construed through Literature*. Swarup Publishers: Delhi.
5. Shahida. (2016) “Sufism in India.” *Bhakti Movement and Literature: Reforming a Tradition*. Rawat Publications: Delhi. (republished)
6. Shahida (2010) “Voices of Contemporary Indian Women Leaders: Managing and

Balancing Emotions Intelligently in Organisations.” Third Global Emotional Intelligence and Leadership Conference, TISS Mumbai, March 2010.

**Books**

*The Color Purple: A Study* (2005) published by Prakash Book Depot, Bareilly.

**Articles in Academic Journals**

1. Shahida and Dr. Vikas Choudhary. “Representation of Human Induced Climate Change in Literature and Literary Studies: Reading Amitav Ghosh’s *The Great Derangement*.” *NeuroQuantology*. ISSN: 1303-5150 (Indexed in Scopus)
2. Shahida. (2021). “Trauma and the Re(construction) of the Self in Arundhati Roy’s *The Ministry of Utmost Happiness*. *Literary Voice*. Vol. 15. Special Issue. (Indexed in Web of Science).
3. Malik, Shahida Shamim. (2021). “‘Menarche’ as the Unspoken: Literary Representation of Menses with Special Reference to Bama’s *Sangati*.” *Journal of Comparative Literature and Aesthetics*. Vol.44. Issue 4. Winter. ISSN: 0252-8169 (Indexed in MLA International Bibliography).
4. Shahida. (2020). “Review of *Dalit Literature and Criticism* by Raj Kumar”. *Rupkatha Journal on Interdisciplinary Studies in Humanities*. Vol.12. Issue 6. December 2020-21. (Indexed in Scopus).
5. Siddiqui, Sarah and Shahida. (2019)“A Brief Survey of Folk Sufi Poets in India.” *IUP Journal of English Studies* 14.1.79-92. Print (Indexed in Scopus).
6. Shahida and Sarah Siddiqui (2018) “Shaikh Nooruddin and Lal Ded: In Search of Ideal Society in Kashmir (Fourteenth to Eighteenth Century)” *International Journal of Movement Education and Social Sciences*. Verma Publications: Gwalior. ISSN: 22780793. (Approved till May 2018)
7. Siddiqui, Sarah and Shahida. “Lal Ded and Akka Mahadevi: Role of Women in Social Reform Movement.” *New Academia* 7.1(2018): 143-155. Print UGC Journal No. 44829 (up to 14 June 2019)
8. Shahida (2017) “Women in Indian Sufi Literature.” *Kakatiya Journal of English Studies*. Vol. 36. ISSN 0971-8877.
9. Shahida (2016) “Sufism in India.” *Kakatiya Journal of English Studies*. Vol. 35. ISSN 0971-8877.
10. Shahida.(2016) “Rishi Tradition in Sufi Kashmir: Poetics and Praxis.” *New Academia*. Vol. 5. Jan 2016. UGC Journal No. 44829 (up to 14 June 2019)

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11. Shahida. (2015) "Sufism: An Alternative Discourse in Islamic Tradition." *The Challenge*. Vol.24. December 2015.
12. Shahida. (2015) "A Philosophical Enquiry into Select Poems of Early Kashmiri Sufi Poets." *Critical Space*. Vol. 4. October 2015.
13. Shahida (2015) Leadership and Literature: Insights into Shakespearean Tragedies. *Linguistics and Literature Studies*. Jan. 2015.
14. Shahida (2014) Performing Karbala: Kashmiri Elegies and Martyrdom. *The English Literature Journal*. 1. 5. Pg 151-156
15. Shahida, (2014). Emotional Intelligence and Leading: An Exploration towards Shakespeare's *Othello* and *Antony and Cleopatra*. *International Journal of Languages and Literatures*. Vol. 2.1, New York, 1-16.
16. Shahida, (2014) "Emotions and Passions in Leading: A Study of Shakespeare's *Antony and Cleopatra*." *Research Journal of Humanities and Social Sciences*. Vol.5.No.1.
17. Shahida, (2014) "The Dynamics of Good and Evil in Leadership: A Study of Shakespeare's *Macbeth* and Kant's Religion within Boundaries of Mere Reason." *International Research Journal of Business Studies, Indonesia*. Vol. 5. No.3.
18. Shahida, (2013) "Literature and Leadership: A Study in leading taking Shakespeare's *Julius Caesar* as a Case Study." *Journal of ELT and Poetry*. Vol.1. No.1.
19. Shahida, (2013) "Teaching Business Communication to Engineering Students by Information and Communication Technology (ICT) Framed Techniques." *The Challenge Journal*, Vol. 22, No.1. 118-125.
20. Shahida,(2013) "Othering the Disabled Body: Omkara, *Othello* and Politics." *Critical Space*. Vol.2, No.1. 71-75.
21. Shahida, (2005) "O.P. Bhatnagar as a Modern Poet." *Anveshi*. Vol. 1, No.1. 55- 59.

#### Select Papers presented at International and National Conferences

1. Shahida, paper entitled "**The Anthropocene and the Construction of Geo-Political Order: Reading Amitav Ghosh's *The Nutmeg's Curse: Parables for a Planet in Crisis***" International Geographic Union Thematic conference, 2022 on the theme "Sustainability, Future Earth, and Humanities: Opportunities and Challenges" to be held in the month of Nov. 24-25, 2022 in the Department of Geography, Central University of Haryana. (Accepted)

2. Shahida paper entitled “Jayasi’s Padmavat: History Construed through Literature” International Seminar on Classics of Indian Writing in English, organized by Hindu Girls College, Jagadhri, Haryana, 26-27 August 2022.
3. Shahida, paper entitled “**Lalan Shah Fakir: Subversive Songs for a Transcultural Religion of Peace and Humanity**” organized by Chandigarh University, National Conference on Contemporary Perspectives in English Language, Literature and Cultural Studies (NCCPE-2022) 15-16 July 2022
4. Shahida, Paper entitled “**Teaching Shakespeare to Engineering Students: Why is Shakespeare still Relevant?**” at online International Seminar on Communication Skills in Shakespeare, organized by Hindu Girls College, Jagadhri, Haryana, 4 March 2022.
5. Shahida. Paper entitled “**Climate Change in Literature and Literary Studies: Reading Amitav Ghosh’s ‘The Great Derangement’**” at Chandigarh University, National Conference on Contemporary Perspectives in English Language, Literature and Cultural Studies (NCCPE-2021), 11-12 June 2021.
6. Shahida. Paper entitled “**Trauma and Re(construction) of the Self in Arundhati Roy’s *The Ministry of Utmost Happiness***” at Chandigarh University, National Conference on Contemporary Perspectives in English Language, Literature and Cultural Studies (NCCPE-2021), 11-12 June 2021.
7. Shahida. Paper entitled “**Remembering Bahadur Shah ‘Zafar’ as a Nationalist?**” at the Hindu Girls’ College, Jagadhri, DHE sponsored International Seminar on Poets of the Freedom Movement (PFM-2018) in Collaboration with the Shakespeare Association, India 14-15 December 2018.
8. Shahida and Sarah Siddiqui paper entitled “Shaikh Nooruddin and Lal Ded: In Search of Ideal Society in Kashmir (Fourteenth to Eighteenth Century)” at the **International Conference on Research Developments in Arts, Social Sciences and Humanities at ICSSR, Panjab University Campus, Chandigarh on 18 March 2018.**
9. Paper entitled “**The Idea of Nation and Nationalism: Re-reading Tagore’s Nationalism**” was presented at the International Conference on ‘Major Writers and Literary Movements: Exploring Last Three Decades of Globalisation’ at Osmania University Centre for International Programmes, Hyderabad (08-10 February 2018).

10. Paper entitled “**Material Feminism: A Study of Rashid Jahan’s *Angarey***” was presented at the International Conference on “Materialities: Objects, Matter, Things” organised by Doon University, Dehradun from **18-21 December 2016**.
11. Paper entitled “**Sufism as an Academic Discipline**” was presented at the International Seminar on “Words Words Words: The Future of Literary Writings” organised by the English and Foreign Language University, Hyderabad from **25-27 November 2015**.
12. Paper entitled “**Theosophical Sufism: An Enquiry into Alternative Theories of Religion**” presented at the 17<sup>th</sup> International Conference on Re-Imagining Theory: Towards New Horizons in the Humanities and Social Sciences from **21-24 December 2014** held at Goa International Centre, Goa.
13. Paper entitled “**Performing Karbala: Kashmiri Elegies and Martyrdom**” presented at the International Seminar on “Cultures of Memory: Mnemocultural Praxis in Southeast and other Asian Countries” 07-09 November 2013 at English and Foreign Language University, Shillong.
14. Paper entitled “**Othering the Disabled Body: Omkara, Othello and Politics**” presented at International Conference on ‘Minority Discourses’, CLAI, Central University of Rajasthan, Bandra Sindri (Ajmer) 26th Feb -28th Feb, 2012.
15. Paper entitled “**Teaching Business Communication to Engineering Students with Techniques of Information and Communication Technology**” presented at International Conference on Strategic Communication: Learning from Mistakes, University of Petroleum and Energy Studies, Dehradun. 4th -5th Nov, 2011.
16. Paper entitled “**Delving into the Mind and Heart of Great Leaders: A Study of Shakespeare’s *Antony and Cleopatra***” presented at World Shakespeare Conference, International Shakespeare Scholars Meet in Dec, 2010.
17. Paper entitled “**Voices of Contemporary Indian Women Leaders: Balancing and Managing Emotions Intelligently in Organizations**” was presented and published in the Third Global Emotional Intelligence and Leadership Conference held at TISS, Mumbai in March, 2010.
18. Paper entitled “**ICT Framed Techniques to Transform Technical Learners to Business Leaders**” was presented in National Conference at Kanpur (2009).

19. Paper entitled “**Teaching Leadership Lessons through Literature**” was presented in an International Conference by ELTAI at Chennai in August 2009.

20. Paper entitled “**Post-Colonial Element in R.K.Narayan’s The Guide**” was presented at a Seminar organized by Govt. Mahakaushal Arts and Com. Autonomous College Jabalpur, February 2004.

**Workshops/FDP/STC/Induction Attended**

- Attended 4 weeks Faculty Induction Programme from 20 July 2022-18 August 2022, TLC, Ramanujan College, University of Delhi. (passed with A+grade).
- Attended One Week FDP event on '**New Vistas in English Studies**' from 20 September 2021 to 26 September 2021, Presidency University, Bengaluru.
- Effective Language Teaching in the Classroom and Beyond conducted by the British Council, Feb 2010.
- Interpersonal Communication Skills conducted by the British Council, Feb 2010.
- Workshop on “Changing Trends in Curriculum and Pedagogy” held on 6<sup>th</sup> December 2008 conducted by Pearson Longman.
- Workshop on English Language Teaching held on 14 September 2007 conducted by Oxford University Press India.
- Workshop on Crisis [in Orientalism] held on 3rd and 4th November 2004 conducted by Govt. Mahakaushal Arts and Com. Autonomous College Jabalpur.
- Workshop on Research Methodology 25th and 26th November 2002, conducted by Govt. Mahakaushal Arts and Com. Autonomous College Jabalpur.

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