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Professor Incharge (Student's Club)

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**About NIT Kurukshetra**

National Institute of Technology, Kurukshetra, formally known as Regional Engineering College, was established in 1963. The Institute was conferred upon the status of Deemed University on June 26, 2002. Recently, the Institute has been declared an Institution of National Importance by MHRD, Govt. of India. Institute has B.Tech., M.Tech., M. Sc., MBA and MCA courses in various disciplines with annual intake of about 1600 students. Institute offers excellent facilities for advanced research in the emerging areas of Science and Technology leading to Ph.D. degree.

**About Kurukshetra**

Kurukshetra, the land of the Mahabharata where the quest for wisdom started with the rendering of sermon by Lord Krishna is also known as Dharmshetra. The famous tourist spots are Brahasarovar, Jyotisar, Dharohar, Panorma, etc. The town has slowly transformed into not just a place of spiritual significance but also a hub of intellectual achievement.

**Prof. Paratibha Agarwal**  
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**NATIONAL CONFERENCE**  
on

**Metacognition, Creativity & Divergent  
Thinking (NC-MCDT-2024)**

**February 02-03, 2024**

**Organized by**

**Student's Club**

**National Institute of Technology Kurukshetra  
Kurukshetra, Haryana**



## About Students Club

The Student's club provide facilities and the right environment to develop extra-curricular skills in the students, in addition to the academic knowledge imparted by the Institute. Student's club provide all the resources to help the students and pursue their interest in various activities of the clubs. The student's club activities are administered by Professor in-charge, and Faculty in-charges. Student's club organized various national level competitions to inculcate the spirit of healthy competition. Students are also encouraged to compete in cultural activities with other technical Institutes. The following clubs are functioning under Student's club: Audio and Visual Aids Club; Colors Club; Fine Arts Club; Hiking & Trekking Club; Literary & Debating Club (Hindi, English and Other Languages); Multi-Cultural Club; Managing & Directing Club; Photography Club; Postgraduate Club; Spicmacay Club; Students Club for Social Activity.

## Theme and objectives of Conference

Metacognition and creativity are two important cognitive processes that play significant roles in human thinking and problem-solving. While metacognition involves thinking about one's own thinking and learning processes, creativity involves generating novel and valuable ideas or solutions. This conference will include detailed expert lectures on Metacognition, Creativity and Divergent Thinking. The objective of this conference is to extend the basic and advanced training to students about metacognition awareness (knowledge, monitoring, and control). Further the conference includes the aspects of creativity referring to the generation of novel and valuable ideas, solutions, or products that are original and relevant to a given context. It involves the ability to think divergently, make new connections, and break away from conventional or routine thinking patterns. Creativity is not limited to artistic domains but is applicable to various aspects of life, including problem-solving, innovation, and decision-making.

The process of creation is a cognitive process. Perceiving, learning, thinking, and remembering—this is the stuff of creativity. The creative process involves the acquisition of knowledge and skills, the transformation of knowledge into new forms, and the rendering of these forms into a shareable product. Each stage in the process entails cognition. It seems appropriate, therefore, to inquire about a cognitive model of creativity. The major objectives of the conference is to motivate students especially the young generation toward critical thinking, metacognition awareness and explore their capabilities of imagination and creativity to generate stat-of-the-art product.

## Who Should Attend

Faculty/research scholars/PG Students from academic institutions and working in Private/Public/Government organizations, etc. can attend this conference. Accommodation can be arranged in hostel/guest house on payment basis subject to the availability. No TA/DA will be paid to the participants.

Registration fee	
Student (UG, PG, Ph.D.)*	Rs. 500/-
Faculty	Rs. 1000/-
Last Date of Registration	January 26, 2024

No registration charges for students of NIT Kurukshetra. All authors are encouraged to contribute to the conference through submissions of their research papers. High-quality research contributions describing original and unpublished results of conceptual, constructive, work are cordially invited for presentation and publication in the conference. Submitted papers must not be under consideration by any other journal or publication. All full paper submissions will be peer-reviewed and evaluated based on originality, technical and and relevance to the conference. The accepted full papers will be published in the Conference Proceeding/ UGC-approved journals with ISBN Number. subject to selection. The online registration form (<https://forms.gle/5Ps4g4kfx5SgmSvT9>) complete in all respects (including fee receipt) should be filled on or before **January 26, 2024**.

Registration fee is to be paid in advance through SBI ecollect (IFSC Code: SBIN0006260).

Procedure Step1: <https://www.onlinesbi.com/sbicollect/icollecthome.htm> Accept & Proceed, Step2: Select State and Type of Corporate/Institution (Haryana and Educational Institutional); Step3: Select from Educational Institutions (DIRECTOR NATIONAL INSTITUTE OF TECHNOLOGY KURUKSHER) Step4: Select Payment Category (NC-MCDT-2024), Proceed (Fill the details & Submit) (Please mentions Receipt No. in following section). The brochure with registration form can be downloaded from Institute website [www.nitkkr.ac.in](http://www.nitkkr.ac.in)

For paper submission (in IEEE template) : [ncmcdt24@gmail.com](mailto:ncmcdt24@gmail.com)  
Contact:

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