

DEPARTMENT OF HUMANITIES & SOCIAL SCIENCES

Programme: Ph. D

Course Title: Postcolonial Theory and Literature

Course Category: Pre-PhD Course Work

Internal: 50 Marks

Course Code: HUT 708

Theory: 50 Marks

Credits: 3 (L-3)

Total: 100 Marks

Semester: Odd/Even

Time: 3hrs

Note: Six questions to be set covering all the units (one question from each unit). The examinees shall have to attempt any five questions. All questions shall carry equal marks.

Course Objectives

This course is designed to make the scholars understand Postcolonial theory and praxis. It will introduce the history of colonisation and its subsequent impact on the colonised. It will orient students towards the theoretical concepts and conduct research in the field of humanities and inspire students to write research papers for seminars, conferences and research journals.

Unit 1: Postcolonial Studies

Introduction to historical background to colonisation and its impact; texts by major theorists like Frantz Fanon, Homi Bhabha, Gayatri Chakravorty Spivak, Edward Said will be introduced.

Unit II: Colonial Discourse Analysis

Understanding major issues in postcolonial reading, interpretation of a texts and mechanics of writing.

Unit III:

Recent developments in postcolonial theories; neo-colonialism; climate change and other contemporary issues like migration, globalisation, bioethics etc.

Unit IV: Theoretical Analysis of Text

Heart of Darkness by Joseph Conrad

Course Outcomes

At the end of the course students will be able to develop an insight to analyse and understand key concepts of postcolonial theory and practice; apply theoretical frameworks and read texts keeping in view postcolonial themes. Thus, this course will help students to read texts from different perspectives with reference to postcolonial theory and practice.

Suggested Readings

Literature: Thinking, Reading, and Writing Critically. Ed. Sylvan Barnet. 2nd Edition. New York: Longman, 1997.

Literature: An Introduction to Fiction, Poetry and Drama. Ed. X.J. Kennedy and Dana Gioia. 6th Edition. New York: Harper Collins, 1995.

Literary Theory and Criticism. Ed. Patricia Waugh. Oxford University Press, 2006.

Habib, M.A.R. *Modern Literary Criticism and Theory*. Wiley Blackwell, 2008.

Tyson, Lois. *Critical Theory Today*. Routledge, 2008.