

Assistant Professor (English) at National Institute of Technology, Kurukshetra. Ph.D. from the Department of English at Jamia Millia Islamia, New Delhi. Academic Experience of seven years at various Educational Institutions as Assistant Professor (English) with work profile branched across Curriculum Development, Workflow Optimization, Multidisciplinary Learning and Pedagogical Scaffolding Practices. Industry Experience as Content Manager, responsible for writing for the market and customer research. Developed new formats of research-based long-form copywriting and funnels of SEO optimization.

EDUCATION

Ph.D. English (2017- 2024) – Jamia Millia Islamia- AWARDED

“Interrogating Feminism/s: A Critical Study of the ‘politics of exchange’ in Hollywood Productions Post ‘90s”

Completed under the supervision of Prof. Anuradha Ghosh- February 2024

B.A. English (Honors) (2009-2012)- Delhi University- 65.2% I Division

(Program topper, every three years of the Undergraduate Course)

(Awarded I. N. Bhatnagar Memorial Award for Best Student of the Department 2012)

M.A (English) (2012-2014)- Hindu College, Delhi University- 68.6% I Division

M.Phil. (English) (2014-2016)- Jamia Millia Islamia- **75% I Division with Distinction**

Dissertation Title- “Engaging With 21st Century Critical Writings on Virginia Woolf: The Text, The Screen and the In-Between”. Under the Supervision of Prof. Anuradha Ghosh (Department of English)

Awarded UGC-NET, November 2014

Work Experience (Academic)

Assistant Professor (Pay Level 10)- Department of Humanities and Social Sciences, NIT Kurukshetra (30.07.2025- Present)

Guest Lecturer-Shyama Prasad Mukherjee College, Delhi University (NCWEB Wing)- Dec 2023- Feb 2023 (3 Months)

MHRD TEQIP PHASE-III Assistant Professor Appointment (On Contract) in Madhav Institute of Technology and Science, Gwalior
(03.01.2018- 15.06.2020)- 2 years, 5 months

Assistant Professor (English)- Lovely Professional University- Phagwara, Punjab
(06.01.2016- 17.04.2017)- 1 year 4 months

Assistant Professor (English) Manav Rachna University, Faridabad, Haryana
(March- June 2015)- 4 Months

Content Consultant (Freelance)

US, Canada, Australia Geographies, TLS (01.09.2024- 25.07.2025)

Conferences/ Seminars/ Workshops

Paper Presentations

International Conference on Decolonising English Literary Studies: Indigenous Epistemologies, Counter-Narratives, and Knowledge Futures” (30.04.2026-01.05.2026)	Organized by Department of English Central University of Haryana	Paper Titled The Platform Economy of Cinema’s Counter-Narratives: Indigenous Epistemes and the framework of Global Circulation of Regional Language Films from Contemporary India
SALAAM SHAKESPEARE 5.0 (20.04.2026- 21.04.2026)	Organised by Department of English, School of Humanities, Languages and Social Sciences, Sister Nivedita University, Kolkata	Paper Titled “Nobody expects you to speak like Shakespeare”: Multimodal Pedagogy, Linguistic Anxiety, and the Emergence of Student Agency in the Multilingual Contemporary Classroom
Annual International Conference Conflict and Literature: Narratives of Struggle 10th to 12th March 2022	Organized by the Department of Germanic and Romance Studies, University of Delhi	Paper Titled, On Conflicted Ghosts Haunting History: The Curious Case of <i>Qissa</i>’s Troubled Narrative
International Webinar on Processes of Memory: Toward a New Understanding 9th and 10th June 2021	Organized by the Department of English Bodoland University	Paper Titled Unreliable Memories, Deceptive Documentaries; Looking Back at Agn�s Varda’s <i>Vagabond</i>
20th International Conference MINI MELOW 2020 9th to 11th October 2020	Hosted in collaboration with the Department of English, Shoolini University, Solan	Paper Titled <i>Beloved</i>: The Great American Horror Story, From Toni Morrison to Jonathan Demme
		Paper Titled

International Seminar A Century in Retrospect: Literary Signposts and Watersheds of the Last Hundred Years 15th May to 23rd May, 2020	Organized by Shoolini University	Of Virginia Woolf's Continued Relevance; Why the Critical Canon must be salvaged?
National Conference The Female Voice: The Gaze in the Indian Cinematic Imagination 4th to 5th May, 2019	Organized by the Department of English, University of Delhi	Paper Titled Difficult Daughters: Aspirations gone Awry, Understanding Feminist Dynamics in <i>Nil Battey Sannata</i>
Translation Workshop UGC-SAP-DRS PHASE III 7th and 8th March 2019	Organized by the Department of English, Jamia Millia Islamia	Participated as TRANSLATOR Of PREMCHAND's Non-fiction Prose
International Conference Region/Nation/ Trans-Nation: Literature Interface January 31st- February 2nd, 2019	Organized by The Department of Humanities and Social Sciences BITS Pilani	Paper Titled The Two-Way Bind: Virginia Woolf, Cinema and the Space of Trans-textual Negotiation
2nd International Conference on Recent Research and Innovations in Social Science and Humanities (ICRRISH-2018) In Association with Academic Science 28th October 2018	Organized by Conference Info at Institution of Engineers, India	Paper Titled Historiography and Postmodernism: The Problem of Interpretation

Publications

“Tell me some lies”: Fantasy Wars, Environmental Fallout, and Reimagined Ecofeminism in Leigh Bardugo’s **Grishaverse** of *the Shadow and Bone* Series. Published in *Ecocriticism: An Interdisciplinary Approach to Literature and Environment*- Published by Booksclinic. ISBN 978-93-7254-941-6 (E-Book and Print)

“Beyond Fickle Hearts, Fetishized Bodies and Curtain Cameras: Interrogating Amazon Prime’s *Fleabag* and the Fate of Unapologetic Feminism”- Published in *Women’s Link* (Vol. 28. No. 2), July 2021, ISSN (2229-6409) (Print)

“Moving Margins: The Migrant Subject in a Post-Colonial Setting- Published in *Man in India*” (Volume listed in Scopus)- (Vol. 96. No.4), Oct-Dec 2016, ISSN (0025-1569)

“Adapting Anew: Virginia Woolf Caught up in *The Hours*- Published in *NIU Journal of Social Sciences*” (Vol 3-4-2016) ISSN – 2347-9795

“Redefining Popular, Animating Culture: Draupadi Caught Between the East and the West”- Published in *Journal of English Language and Literature* (June 2016), ISSN – 0975-6930

“Moving Colonies: The Migrant Subject in a Post-Colonial Setting- Published in *Man In India*” (Oct-Dec 2016) Vol 96, No.4 ISSN- 0025-1569 **Title Indexed in Scopus, H Index- 12**

“*Beloved*, The Great American Horror Story- Published as Chapter in *Essays on American Literature: Signposts and Landmarks*” ISBN- 978-81-290-0240-2

“Beyond Fickle Hearts, Fetishized Bodies and Curtain Cameras: Investigating Amazon Prime’s *Fleabag* and the Fate of Unapologetic Feminism”- Published in *Women’s Link* Vol. 28 Issue 2 ISSN 2229-6409
Signposts and Landmarks ISBN- 978-81-290-0240-2

Other Academic Ventures

Reviewer for *The Criterion: An International Journal in English* (ISSN: 0976-8165) Peer-Reviewed, Open Access, Cross-Ref Member, MLA indexed

Invited Talks

Book Inauguration of Dr H. S. Gill’s *Dialogue with a Girlfriend*, Professor Emeritus, JUN- 4 Oct 2025

Translating Premchand’s Non-Fiction- Section Titled ‘Mahila Jagat’- Oct-Nov 2023